

HELIOS:FEMINA

The Violet Fire









Your
Grace,

you called
for me.

Zaka,



A close-up illustration of a character's face, partially visible on the right side, with a large, ornate golden fan held in front of it. The fan has multiple long, thin blades radiating from a central point. The background is a deep blue with some lighter blue highlights. A speech bubble is located in the upper left corner.

...my faithful
knight,



A wide shot of a character standing in a field at sunset. The character is wearing a red tunic and a purple hat, and is holding a sword. The sun is low on the horizon, creating a bright orange and yellow glow. A green bush is visible in the lower left corner. A speech bubble is located in the lower left corner.

...this man
standing
before us,



I will
lean on you to
help Prince Rey
forge a dragon
blade.

Your
Grace,







_you have
my word,

...and my
sword.

Prince
Rey

...it has
been said,

...that a true
dragon blade
master,



...is
capable,

...of splitting
a waterfall
in two.

I believe

A scene inside a cave with two women standing on a rocky ledge, looking out at a vast, blue, ethereal landscape. The woman on the left has purple hair and wears a red dress. The woman on the right has reddish-brown hair and wears a black dress.

I believe
it.

Once,
I witnessed
a man,

...slice
a hundred
flames in
half.

A close-up of a woman with purple hair and purple eyes, looking off to the side with a serious expression. She has a small mark on her forehead and is wearing an orange garment.

Zuka,



Please...

...call me
Rey.

Arrgh.

HAAT HAAT
It's useless.

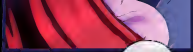


I can't
get it any
hotter.

*I'm
sorry.*

Rey,





...inside each
and every
one of us,

...lives an
eternal
fire.

It is
spirit.



Spirit must
be motivated,
so speak to
it Rey.

How do
I do that?

First,
quiet your
mind.

Listen.

carefully.

What do
you hear?

The
sound of
fire.

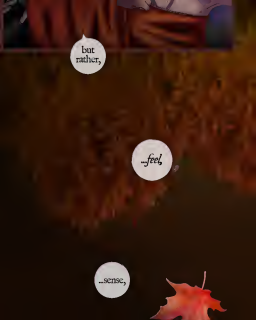


Good.

Stay
focused.

Don't
just see,



A person is sitting on a wooden bench in a park-like setting. The ground is covered with a thick layer of brown and orange autumn leaves. A single red maple leaf is in the bottom right corner. Three white circles containing text are arranged vertically in the center of the image.

but
rather,

feel

—sense,

...and
imagine,



...burning,



...mad,

...like violet
fire.



Zuka,

Please,

A close-up photograph of a sword blade, likely a rapier or similar light sword, with a circular cutout in the center. The blade is positioned diagonally from the bottom left towards the top right. The background is a dense field of tall, thin grass blades, some of which are in sharp focus while others are blurred, creating a sense of depth. The lighting is soft, highlighting the metallic texture of the blade and the natural green of the grass.

...show me
the way of
the sword.

Rey,

A dramatic scene featuring a sword and fire. A sword with a dark hilt and a silver blade is positioned vertically, its tip pointing upwards. The blade is surrounded by intense, swirling flames in shades of orange, yellow, and red. The background is dark, with some wisps of smoke or steam rising from the fire. The overall atmosphere is one of intense action and conflict.

...do you
fear pain?

I,



I
don't
know.

I've
lived with
it for so
long.

A close-up photograph of a hand holding a glowing blue flame. The flame is bright and has a wispy, ethereal quality. The background is dark, making the flame stand out. The hand is visible, with fingers slightly curled around the base of the flame.

Then,
allow pain to
become your
teacher.

Learn
from it,

...and grow
from it.

CLANK

CLANK

Don't
just fight
with your
sword,



...for the
sword.

CLANK

CLANK



Feel its
power,



rage,

...and
pain.



A person wearing a red robe and a dark hood is kneeling in a snowy landscape. The person's hands are resting on their knees. The ground is covered in snow, and there are some dark, rocky patches visible. A speech bubble is positioned to the left of the person.

Once your
mind is as
sharp as the
sword,



...the
impossible,

...becomes
possible
again.





Rey-

—you are
ready.















Zuka,



...wait
here.

Keep
her majesty
safe.





I'll
handle
this.

A dark blue background with a pink circle in the center. Inside the circle, the text "I see you, beast." is written in a black, serif font. The background is dark blue with some faint, out-of-focus light spots.

I see you,
beast.

HMMMM?



YOU ARE NO PRINCESS

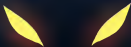


In
exchange for
her majesty's
freedom,



...I offer
you peace.

PEACE?



HAHA
HA



AND FIREFLIES?





Then
prepare for
war.

A dragon
has three
hearts.

A hand-drawn map on a light blue background. The map features a central landmass with several smaller islands and a network of lines representing rivers or roads. Three small 'x' marks are placed on the map, each corresponding to a speech bubble. A hand holding a pen is visible in the bottom right corner, pointing at the map.

Strike
here,

...here,

...and
here,



...and watch
the beast
fall.







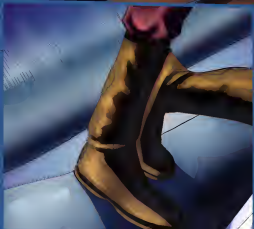


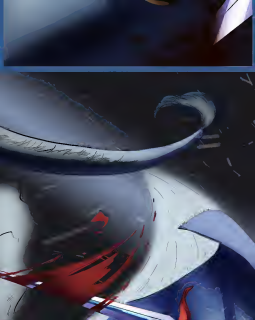


GUSHH

WHAT?

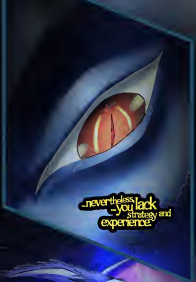








you fight
with great vigor,
dragon blade
wielder,



**nevertheless,
you lack
strategy and
experience.**





My Prince,
be wary
of a dragon's
battle cry.

Their voice
alone has
the power,

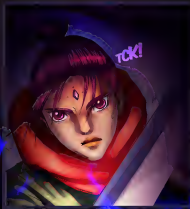


...of
unleashing
the great
inferno.

HAHA
HA
HIAH







HAHA

HAHA



Farewell
dragon blade
wielder.



Noooo



















Zuka.











